

Revenues for 2023/2024

- Annual consolidated sales came to €35.3m, down slightly (-6%) on the previous year, which included higher International Sales on worldwide deliveries of line-up films (Luc Besson's *Dogman* and *June & John* versus *Weekend in Taipei* this year).
- TV & SVOD sales in France up 18% thanks to a strong performance from the catalogue (on a like-for-like basis)
- With regard to the upcoming line-up, an English-language film will be released in theaters in the 3rd quarter of 2024 and two others are currently being shot

Paris, 29 May 2024 – EuropaCorp, one of Europe's leading independent film studios, producer and distributor of motion pictures, announces consolidated annual revenues, approved by the Board of Directors and under audit, for its financial year 2023/2024, ending 31 March 2024.

In millions of €	Second half-year (6 months)		Financial year (12 months)		Δ 12 months %
	2023/24	2022/23	2023/24	2022/23	
International sales	12,0	13,9	17,4	21,1	-17%
<i>% of revenue</i>	55%	57%	49%	56%	
Theatrical distribution	0,6	0,0	0,9	0,4	130%
<i>% of revenue</i>	3%	0%	3%	1%	
Video & VOD	0,7	0,6	1,2	1,1	16%
<i>% of revenue</i>	3%	2%	4%	3%	
Television & SVOD	7,9	7,3	13,3	11,3	18%
<i>% of revenue</i>	36%	30%	38%	30%	
Series	-0,2	1,3	0,1	1,4	-94%
<i>% of revenue</i>	-1%	5%	0%	4%	
Other activities	0,9	1,2	2,4	2,2	9%
<i>% of revenue</i>	4%	5%	7%	6%	
GROUP TOTAL	22,0	24,3	35,3	37,5	-6%

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International Sales accounted for €17.4 million over the year, or around 49% of annual sales, compared with €21.1 million the previous year. Revenues corresponded mainly to international deliveries of the film *Weekend in Taipei*, as well as significant royalties received on films in the catalogue (mainly *Lucy*, *Transporteur 3* and *Transporteur 2*, *Taken 2* and *Taken 3*).

Theatrical Distribution recorded revenues of €0.9 million, corresponding to the release in French cinemas of *Dogman* in September 2023, compared with €0.4 million in 2022/2023 (*Arthur Malediction*).

Video & VOD sales in France and the United States came to €1.2 million, compared with €1.1 million in 2022/2023. This mainly comprises VOD sales of various titles in the United States and France (notably *Miss Sloane* in the United States and *Dogman* and *Litte White Lies 2* in France).

Television & SVOD sales in France and the United States totaled €13.3 million in the 2023/2024 financial year, or 38% of sales, compared with €11.3 million in the previous year. Sales were driven by the French market, reflecting the opening of broadcasting rights windows for catalogue films such as *Anna*, the *Taken* trilogy, *Taxi* and *Coexister*.

Sales for the **Series** business amounted to €0.1 million for the 2023/2024 financial year, compared with €1.4 million for the 2022/2023 financial year. These revenues correspond to TV/SVOD sales in France and the United States.

Revenues from **Other activities** amounted to €2.4 million, compared with €2.2 million in the previous financial year. This item comprises income from derivative rights (partnerships, licences, music publishing, private copying, etc.) and coproductions signed by the Group.

Outlook

EuropaCorp has completed production on the film *Weekend in Taipei*, written by Luc Besson and directed by George Huang (*Swimming with Sharks*), starring Luke Evans. The film will be released on 25 September 2024 in France, shortly after its US release. It is produced by Luc Besson and Virginie Besson-Silla.

The film, which follows in the footsteps of EuropaCorp action films such as *Taken*, *The Transporter* and *From Paris with Love*, follows the adventures of DEA agent John Lawlor, a pit-bull agent on a mission in Asia. He is reunited with Joey Kwang, a top 'Transporter' in Taipei and above all his first love.

The Group is working on several films and series projects currently in production/coproduction or in development, in English or French.

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Among the productions and coproductions in progress, the most advanced films are:

✓ **[*Dracula*] => currently shooting**

After shooting in Finnish Lapland in March 2024, filming of *Dracula*, written and directed by Luc Besson, began in Paris on 3 May 2024 with Caleb Landry Jones and Christoph Waltz in the lead roles.

The film revolves around the tragic love story between Prince Vlad II, Count of Drăcul, and his wife, Princess Elisabeta, set in the iconic Paris of the late 19th century.

It is produced by LBP in coproduction with EuropaCorp.

✓ **[*Hell in Paradise*] => currently shooting**

The Group is also coproducing with LBP the film *Hell in Paradise*, a thriller featuring a strong heroine with Nora Arnezeder in the lead role and directed by Leïla Sy (*Banlieusards 1 and 2*, *Yo Mama*). Shooting began on 13 May in Thailand, and the film is produced by Virginie Besson-Silla.

Written by Karine Silla (*Un baiser papillon aka The Butterfly Kiss*), *Hell in Paradise* tells the story of Nina, a young French woman who leaves her native Marseille and takes her first job as a receptionist in a luxury hotel on a beautiful island, hoping for a better life. But when tragedy strikes the hotel, Nina is propelled into a relentless spiral of lies and manipulation. Wrongly accused and facing life imprisonment, she has no choice but to outwit the traps and escape this paradise turned hell.

ABOUT EUROPACORP

Founded in 1999, EuropaCorp has become one of Europe's leading film and series production studios.

*The Group's international activities cover the entire cinematographic value chain, with expertise in production, theatrical distribution, international sales, TV, video & VOD, and music publishing. EuropaCorp is able to ensure creativity and quality throughout the life cycle of its films and TV projects. The Group has produced or co-produced over 120 films and distributed over 160 to French cinemas. Since 1999, it has produced 10 of France's 20 biggest international hits and 22 films among the 70 French productions with the most international admissions (source *Le film français - May 17, 2019*). Since 2010, the Group has also been active in the production of TV unitaries and series for platforms worldwide.*

EuropaCorp was founded by director, screenwriter and producer Luc Besson.

More information at www.europacorp.com

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