

EUROPACORP

P R E S S R E L E A S E

Revenues for fiscal year 2024/2025

- Driven by the line-up, international sales increased by 26%, reaching €22 M (+€5 M), notably thanks to overseas deliveries of the films *Dracula* and *Weekend in Taipei*.
- Catalogue revenues declined, mainly due to fewer rights windows opening in France and the United States (-€8 M in TV/SVOD sales).
- Consolidated annual revenue thus stands at €32 M, compared to €35 M for the previous fiscal year (-11%).
- Looking ahead, the release of *Dracula* by Luc Besson in July 2025 will mark fiscal year 2025/2026, while numerous projects are currently in development.

Paris, 28 May 2025 – EuropaCorp, one of Europe’s leading independent film studios, engaged in the production and distribution of feature films, today announces its consolidated annual revenue for the 2024/2025 fiscal year, approved by the Board of Directors and currently under audit. The fiscal year ended on March 31, 2025.

Consolidated Revenue for the Second Half and Full Year (unaudited)

In millions of €	Second half-year (6 months)		Financial year (12 months)		Δ 12 months %
	2024/25	2023/24	2024/25	2023/24	
International sales	16.0	12.0	22.0	17.4	26%
<i>% of revenue</i>	79%	55%	70%	49%	
Theatrical distribution	0.0	0.6	0.2	0.9	-82%
<i>% of revenue</i>	0%	3%	1%	3%	
Video & VOD	0.6	0.7	1.2	1.2	-7%
<i>% of revenue</i>	3%	3%	4%	4%	
Television & SVOD	1.8	7.9	5.2	13.3	-61%
<i>% of revenue</i>	9%	36%	17%	38%	
Series	0.8	-0.2	0.8	0.1	899%
<i>% of revenue</i>	4%	-1%	3%	0%	
Other activities	0.8	0.9	2.2	2.4	-9%
<i>% of revenue</i>	4%	4%	7%	7%	
GROUP TOTAL	20.1	22.0	31.6	35.3	-11%

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International Sales generated €22.0 million during the fiscal year, representing approximately 70% of total annual revenue, compared to €17.4 million the previous year. These revenues mainly stem from deliveries to international distributors for *Dracula* (partially delivered as of March 31, 2025), and significant royalties from catalogue titles including *Lucy*, *Colombiana*, *The Transporter*, *Taken 2* and *Taken 3*.

Theatrical Distribution revenue came to €0.2 million, corresponding to the release of *Weekend in Taipei* in French cinemas in September 2024, compared to €0.9 million in 2023/2024 (*Dogman*).

Video & VOD activity in France and the U.S. amounted to €1.2 million, in line with the 2023/2024 figure. This includes VOD sales in both countries across various titles (notably *Miss Sloane* in the U.S., and *Dogman* and *Little White Lies 2* in France).

Television & SVOD sales in France and the United States generated revenue of €5.2 million for the 2024/2025 fiscal year, accounting for 17% of total revenue, compared to €13.3 million in the previous fiscal year. Largely driven by the French market, these revenues stem from the opening of broadcast windows for several catalogue titles, including *Little White Lies* and *Taxi 5* in France, as well as *American Renegades* and *Valerian and the City of a Thousand Planets* in the United States. However, they remain lower than the previous year, which had benefited from the release of rights for major franchises such as *Taxi*, *Taken*, *The Transporter*, and *Arthur*.

Revenue from **Series** amounted to €0.8 million for 2024/2025, compared to €0.1 million in 2023/2024. This revenue is primarily due to a U.S. SVOD sale.

Revenue from **Other Activities** totaled €2.2 million, compared to €2.4 million the previous year. This category includes income from ancillary rights (partnerships, licenses, music publishing, neighboring rights, etc.) and co-productions signed by the Group.

Outlook

The Group has produced several films during the fiscal year, with releases scheduled in the coming months:

✓ ***Dracula***

Written and directed by Luc Besson and starring Caleb Landry Jones, Christoph Waltz and Zoë Bleu, *Dracula* will be released in France on July 30, 2025.

The film reimagines the tragic love story of Prince Vladimir, Count of Drăcul, and his wife, Princess Elisabeta. In the wake of a devastating loss, a 15th-century prince renounces God and is cursed to eternal life as Dracula. Now, the untold love story of the infamous vampire unfolds as he journeys across centuries, defying fate and mortality, in search of his lost love.

Produced by LBP in co-production with EuropaCorp and distributed in France by SND.

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✓ **Hell in Paradise**

Also completed is *Hell in Paradise*, directed by Leïla Sy (*Banlieusards 1 & 2*, *Yo Mama*). This thriller features a strong heroine, played by Nora Arnezeder, and is aiming for theatrical release by the end of 2025.

Inspired by true events, *Hell in Paradise* follows Nina, a young French woman who lands a coveted job as a receptionist at a luxury island resort far from home. She believes she has found paradise - until tragedy strikes, and her dream escape unravels into a waking nightmare.

Co-produced with LBP and produced by Virginie Besson-Silla.

✓ **Disorder**

Post-production is nearing completion for *Disorder*, directed by Barthélémy Grossmann and produced by Luc Besson, who also co-wrote the screenplay with Dylan Sprayberry. Starring Sprayberry in the lead role, this intense thriller delves into the dark underbelly of institutional care, blending youthful rebellion with a harrowing fight for freedom.

✓ **Down the Arm of God**

Down the Arm of God, co-written by Peter Brunner and Caleb Landry Jones, is also wrapping up. Inspired by real stories, the film follows a young pastor (Landry Jones) through a harsh winter in a small Texas town, where his mission to help the homeless is faced with resistance by his congregation, exposing deep-seated prejudices and systemic failures.

In parallel, EuropaCorp is actively developing a slate of new films and series, with around 15 projects currently in the works at various stages of development, some of them in collaboration with compelling partners.

ABOUT EUROPACORP

Founded in 1999, EuropaCorp has become one of Europe's leading film and series production studios.

*The Group's international activities cover the entire cinematographic value chain, with expertise in production, theatrical distribution, international sales, TV, video & VOD, and music publishing. EuropaCorp is able to ensure creativity and quality throughout the life cycle of its films and TV projects. The Group has produced or co-produced over 120 films and distributed over 160 to French cinemas. Since 1999, it has produced 10 of France's 20 biggest international hits and 22 films among the 70 French productions with the most international admissions (source *Le film français* - May 17, 2019).*

EuropaCorp has also been active in the production of standalone TV films and series for global platforms since 2010.

The Company was founded by filmmaker, screenwriter, and producer Luc Besson.

More information at www.europacorp.com

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