

ACQUISITION OF MOLESKINE: A NEW BOOK TO BE WRITTEN



IN A NUTSHELL

- D'leteren has signed an agreement to **acquire a 41.00**% **stake in Moleskine**, a **listed Italian company** with headquarters in Milan, from reference shareholders Appunti S.a.r.l. (Syntegra Capital) and Pentavest S.a.r.l. (Index Ventures), at EUR 2.40 per share, valuing the company at EUR 506 million. Closing is subject to customary regulatory filings.
- After closing of the acquisition of 41.00% in Moleskine, D'leteren will launch an unconditional mandatory takeover offer with no minimum threshold of ownership in the course of Q4 2016. If the necessary threshold is reached, D'leteren intends to delist Moleskine from the Milan stock exchange.
- The **cash position of D'leteren Auto/Corporate**, which amounted to EUR 278 million at the end of June 2016, **will easily finance the initial investment**. Following the public takeover offer, the remaining investment will be financed through a combination of additional available cash and bank debt.

D'IETEREN, PARTNER OF CHOICE FOR BUILDERS OF INSPIRING BUSINESSES

D'IETEREN Partner of choice for builders of inspiring businesses

- Identify businesses with potential for sustainable growth (anticipating on long term underlying favorable trends)
- Support the development of leadership positions in selected territories, in particular through long term investment in brands and adequate go to market strategies
- Assist quality teams to fulfill their mission. Purpose generates engagement. Engagement leads to results

ENTREPRENEURSHIP

LONG TERM VISION & INVESTMENT HORIZON

STRATEGIC SPARRING PARTNER

D'IETEREN TO SUPPORT MOLESKINE'S LONG TERM DEVELOPMENT

- Market leader and fast growing company with a strong brand and a multi-channel distribution strategy
- High quality management led by Arrigo Berni (CEO), with strong track record, creativity, drive and ambition
- A brand that encompasses a family of nomadic objects dedicated to our mobile identity, both real and digital, wherever we are in the world
- Our investment in the company corresponds to our criteria and provides us with a strong platform for future growth in a branded business

Solid fundamentals for long-term growth High quality management team (Access to) majority control Sector leader or opportunity to be one Platform for international expansion		Favorable trends (demographics, levels of education, travel/mobility,) Very entrepreneurial, solid track record and sector experience Acquisition of 41% before mandatory takeover offer. If necessary threshold is reached, aim is to delist the company Brand with highest top-of-mind awareness Distributed in 114 countries and growing retail footprint
Limited regulatory and technological risks	\checkmark	Owner of the brand with outsourced production
Fit with D'leteren's culture	\checkmark	Entrepreneurial & people powered
Conservative financial structure	\checkmark	Leverage on acquisition vehicle limited to max 3.5x NFD/EBITDA and quickly deleveraging
Allows for other investments in the future	\checkmark	Pro forma group leverage at 2.1x NFD/EBITDA in 2016



OVERVIEW OF MOLESKINE



PRODUCT RANGE

Notebooks

Diaries & Planners

Moleskine + (digital)



(92% of revenues in 2015)



















Writing

Travelling

Reading

WTR

(8% of revenues in 2015)











PRODUCT RANGE – A FEW EXAMPLES









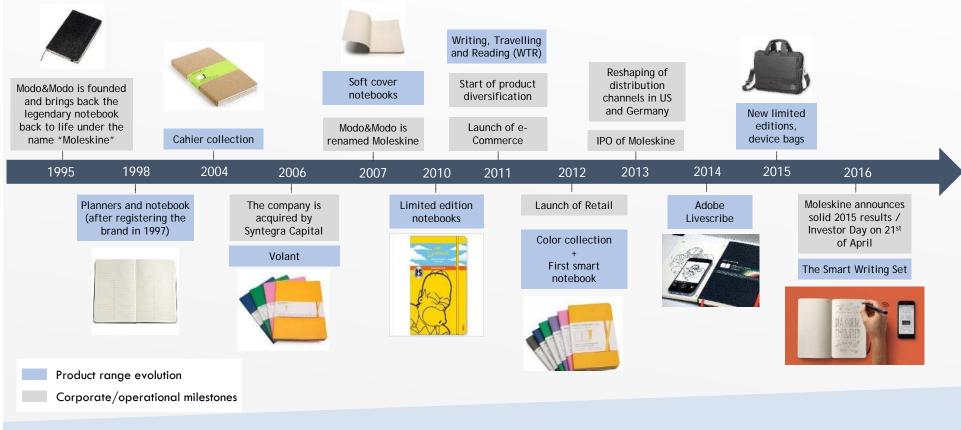


MOLESKINE IN A NUTSHELL

- Aspirational lifestyle brand with a global reach. Synonym with culture, travel, memory, imagination, and personal identity
- Product range from notebooks to WTR (writing, travel & reading accessories)
- Products distributed in 114 countries
- **Multi-channel distribution strategy**: wholesale direct & indirect, retail through 65 stores, B2B, e-commerce
- Manufacturing 100% outsourced
- Headquarters in **Milan** and 431 employees worldwide as of 30 June 2016, of which 185 in Europe, 76 in America & 153 in Asia
- **Trendsetter in product innovation**: Smart Writing Set, partnership with Adobe and Evernote,...
- Positive long term trends: demographics, levels of education, travel/mobility, analog/digital complementarity and the stationery market
- Acquired by Syntegra Capital in 2006. IPO in 2013 (Milan stock exchange)

MOLESKINE: A LEGENDARY PRODUCT

- 1850-1986: Moleskine is the heir of the legendary little black notebook (originally a nameless product) used for the past two centuries by great artists such as Vincent Van Gogh, Pablo Picasso or Ernest Hemingway
- 1986: The original family-operated manufacture (located in Tours, France) closes down
- 1987: In his book The Songlines, Bruce Chatwin writes about his favorite notebook, nicknamed "Moleskine"
- 1995: A local Milanese publisher resurrects the legendary notebook under the name "Moleskine"...



TARGET CUSTOMER BASE

Source: Moleskine, Investor Day 2016

• Super creative core:

- o People whose profession is strongly related with creativity (artists, designers, architects, actors, etc)
- Super creative people produce new forms or designs that are readily transferable and broadly useful (a new product, a theorem, etc)

• Creative professionals:

- o People who work in a wide range of knowledge-intensive industries (from hi-tech to business management and banking): the knowledge workers
- Creativity can be either a part of their professional or personal life (aspirational creatives, DIY, etc.)
- o High degree of formal education and thus a high level of human capital
- o Together with the super creative core they form the Creative Class

• Aspirational target:

- o 18-55 years old both male & female
- o High degree of education
- o Urban resident or worker
- o Creative professions
- o Conscious/ unconscious creative aspiration



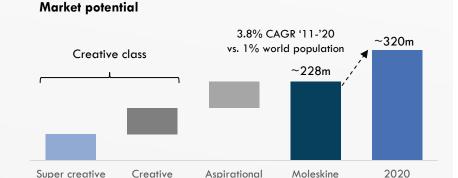
Today: ± 3.3 million customers

Expanding beyond the creative class



potential

customer



target

professionals

core

DISTRIBUTION NETWORK

Source: Moleskine, Investor Day 2016

WHOLESALE B₂B RETAIL E-COMMERCE WHOLESALE B2B E-COMMERCE ~27.100 doors in 105 countries 4,4 M units sold in 2015 ~5M visitors to Moleskine.com in 2015 62 stores ~2M visitors/year

SO FAR, NO ABOVE-THE-LINE MARKETING EFFORTS

RETAIL: 65 SINGLE BRAND STORES

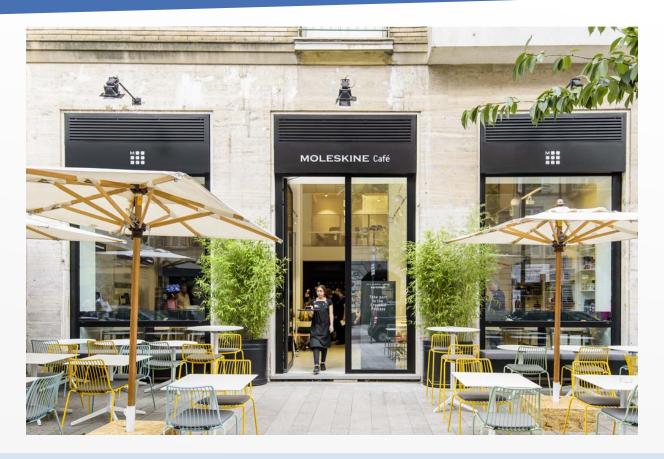






- High traffic areas (High Streets, shopping malls, airports and train stations)
- Metropolitan areas
- Small stores (30 to 50 m² on average)

A BRAND NEW RETAIL FORMAT: MOLESKINE CAFÉ



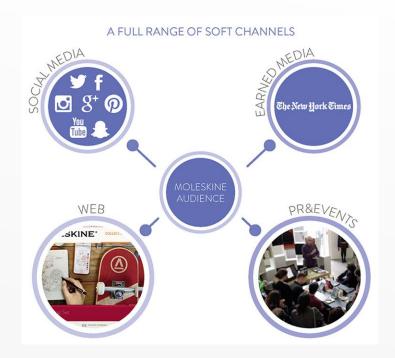
- Mixes elements of the café, art gallery, store and library
- Adding Moleskine brand values, contents and products to a contemporary café experience, to expand the range of viable retail formats
- Currently one location: Milan, Italy

THE MOLESKINE MODEL TO BUILDING AWARENESS

Source: Moleskine, Investor Day 2016

- Continued growth of awareness levels has been a growth driver
- Further room for growth in key markets





A MULTIDIMENSIONAL MARKETING APPROACH (DIGITAL, SOCIAL MEDIA & EVENTS) —
BROADENS THE BRAND AND PRODUCT MESSAGE AND MAXIMIZES OPPORTUNITIES

CONNECTING USERS TO A SET OF UNIQUE VALUES

Source: Moleskine, Investor Day 2016

Culture



Moleskine is a cultural icon, a brand that tells a story. A Moleskine object connects the owner to a heritage in art, literature, cultural and geographical exploration.

Imagination



Moleskine collections are open platformsfor creativity, trusty companions for meaningful existential experiences.

Memory



Moleskine is a brand connected to the collection of memories, the organization of time and priorities in our working life and in leisure time.

Travel



Celebrating contemporary nomadism, Moleskine offers a collection of tools to accompany everyday and extraordinary journeys.

Personal Identity



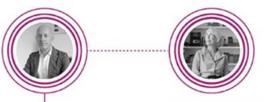
A Moleskine object becomes an integral part of one's personality. It is a basic, compact and intelligent accessory. Symbolic and practical design elements are combined, releasing energy and emotions collected over time.

A HIGH QUALITY MANAGEMENT TEAM

Source: Moleskine, Investor Day 2016

ARRIGO BERNI

Chief executive Officer
- With the company since 2006
- Solid track record of building profitable and sustainable growth in leading
global consumer goods and retail companies
- Previously CEO at a.testoni and Managing Director at Bulgari



MARIA SEBREGONDI

Co-founder and Board Member Sociologist, semiologist, poet, author of various socio -anthropological treatises on contemporary mutations and new languages.

ALESSANDRO POLETTO

Chief Financial Officer
- With the company since 2016
-Extensive experience
with global publicity listed companies
-CFO at Marazzi Group and S.M.I.
Società Metallurgica Italiana, among others



MAURA GALLOTTI

Human Resources Director

- With the company since 2015
- Previously at Finmeccanica Group and Autostrade



LUCA DANOVARO

Marketing and Communication Director
- With the company since 2015
- Expertise in brand marketing and communication for global companies. Previously at Nike and Samsung



PETER HJENSEN

Digital Innovation Director

- With the company since 2011
- Strong expertise in digital business development
- Previously Senior Director of Digital Development at Lego



LORENZO VIGLIONE

Chief Operating Officer

- With the company since 2013
- Strong expertise in operations and sales management
- Previously at Olivetti, Fiat and Bulgari



FRANCESCO LEPRE

Retail Director

- With the company since 2015

- Strong expertise in retail development and management

- Previously in OTB Group, Warnaco Pvh

(Calvin Klein) and Frette



ROBERTO DI PUMA

Publishing, Licensing and New Business Development Director

- With the company since 2004
- Strong track record in business development in the publishing and branded accessories sector

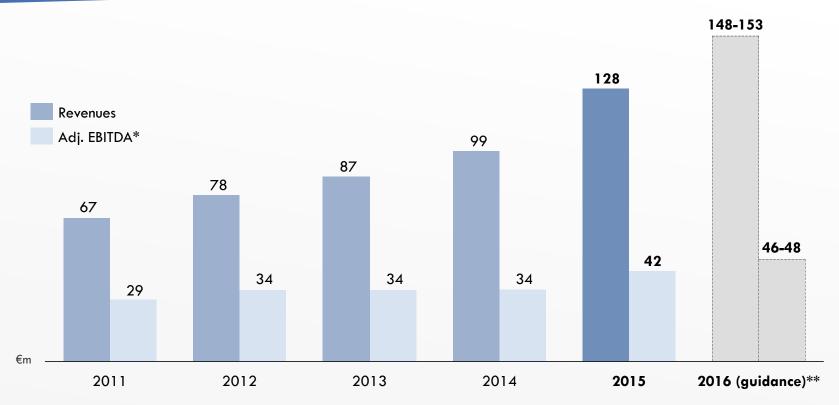


FINANCIAL TRACK-RECORD & STRATEGY



IMPRESSIVE TRACK RECORD

Source: Moleskine



- CAGR 2011-15: revenues 17.5% and adj. EBITDA 9.8%
- 2012-2014: stagnation of adj. EBITDA* due to change in wholesale business model (from indirect to direct) and retail expansion

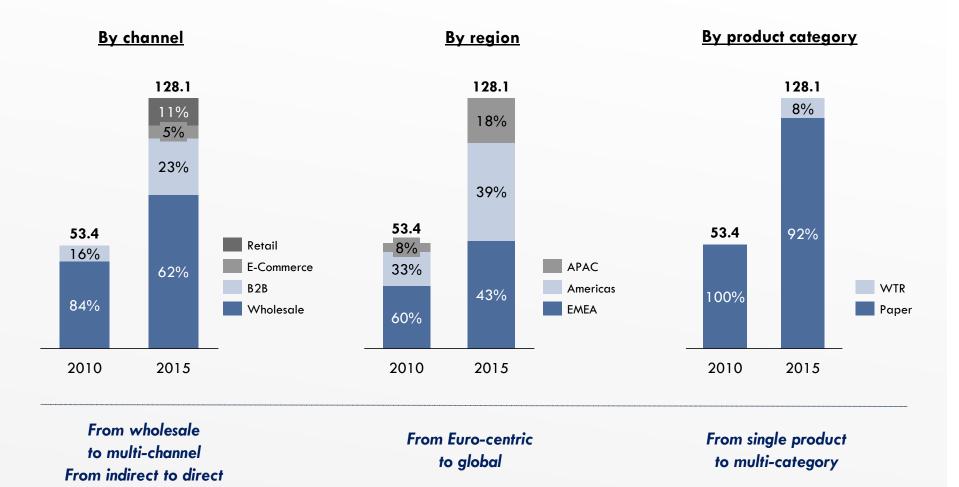
^{*} Adjusted EBITDA: EBITDA excluding non-recurring and exceptional items (based on Moleskine's definition).

^{**} At constant FX

AN INCREASINGLY DIVERSIFIED PORTFOLIO

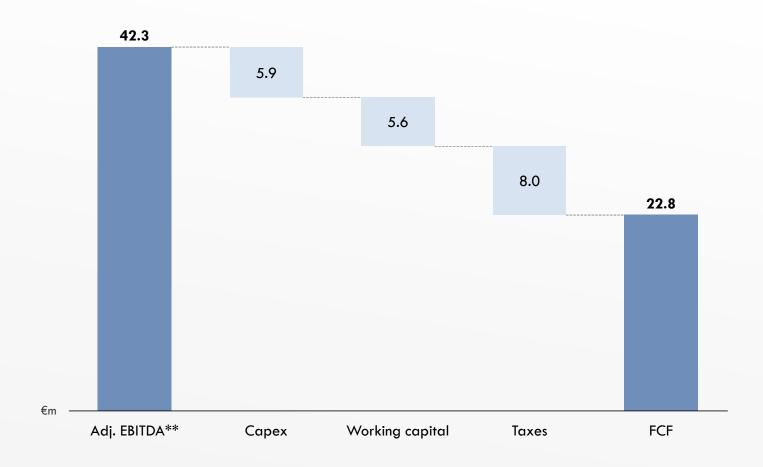
Source: Moleskine

Net revenues (€m)



ROBUST CASH CONVERSION*: 54% IN 2015

Source: Moleskine

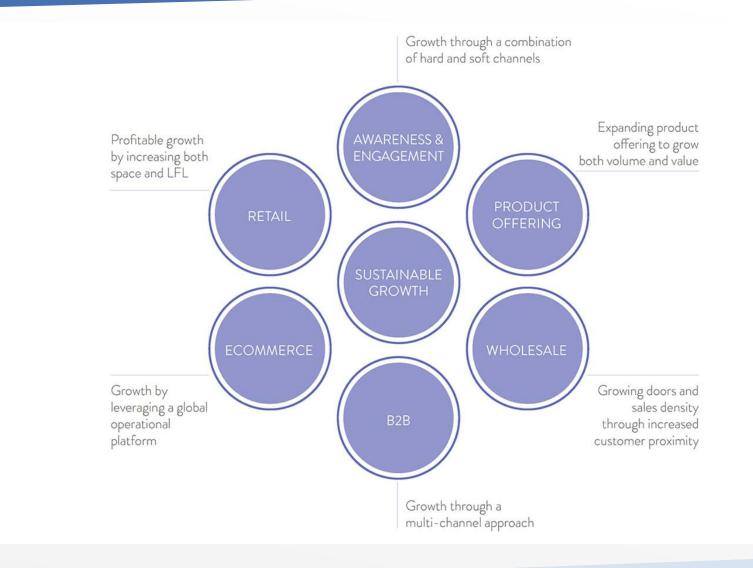


^{*} Free cash flow/adj. EBITDA

^{**} Adjusted EBITDA: EBITDA excluding non-recurring and exceptional items (based on Moleskine's definition).

6 DRIVERS FOR SUSTAINABLE LONG TERM GROWTH

Source: Moleskine, Investor Day 2016



INVESTMENT RATIONALE



STRONG GROWTH POTENTIAL

- Growth supported by favorable demographics, rising education levels, growing travel trend, increased analog/digital complementarity and growing stationery market
- Moleskine's existing global underpenetrated distribution network with 27,100 doors, providing local reach and global impact
- Continuation of successful shift from predominantly wholesale business to direct-to-consumer
- Accelerated retail push through different formats
- Increasing penetration of large markets (US, China, Asia)
- Broadening and "premiumisation" of the product range

HIGH PROFITABILITY BUSINESS

- Strong brand awareness, perceived cultural heritage and global appeal allow the company to command a clear price premium
- High profitability levels with 2015 adjusted EBITDA* and EBIT margins around 33% and 29% respectively, with an increasing direct control of distribution channels
- Retail profitability near to break-even after 3 years of fast build up
- Light-capex business model leading to high and sustainable EBITDA* cash conversion of above 50%

$\boxed{\mathbf{V}}$

STRONG LEADERSHIP POSITION

- Although the market is very fragmented, none of the competitors seem to benefit from same brand strength, position and reach as Moleskine
- This brand awareness has been achieved without above-the-line marketing efforts and with limited expenses
- Moleskine brand is inclusive and inspirational and has been articulated around several different attributes that foster brand loyalty across different customer segments
- Moleskine is present in 114 countries through a multichannels network
- Strong presence in the digital/analog continuum through key partnerships (e.g. Evernote, Adobe, Apple)

SIGNIFICANT BARRIERS TO ENTRY

- The strength of the Moleskine brand with top of mind awareness above 60% in several key countries
- Extensive distribution channels enabling global reach and local proximity
- A sustainable premium positioning offering strong economics to distribution partners

^{*} Based on Moleskine's definition



NEXT STEP: UNCONDITIONAL MANDATORY TAKEOVER OFFER



MANDATORY TAKEOVER OFFER

- After closing of the transaction, and in accordance with Italian law, D'leteren will launch an unconditional mandatory takeover offer on the remaining shares of Moleskine
- The MTO is expected to be launched in Q4 2016
- The MTO will not be subject to an ownership threshold. If the necessary threshold is reached, D'leteren intends to **delist Moleskine** from the Milan stock exchange



FINANCING



FINANCING

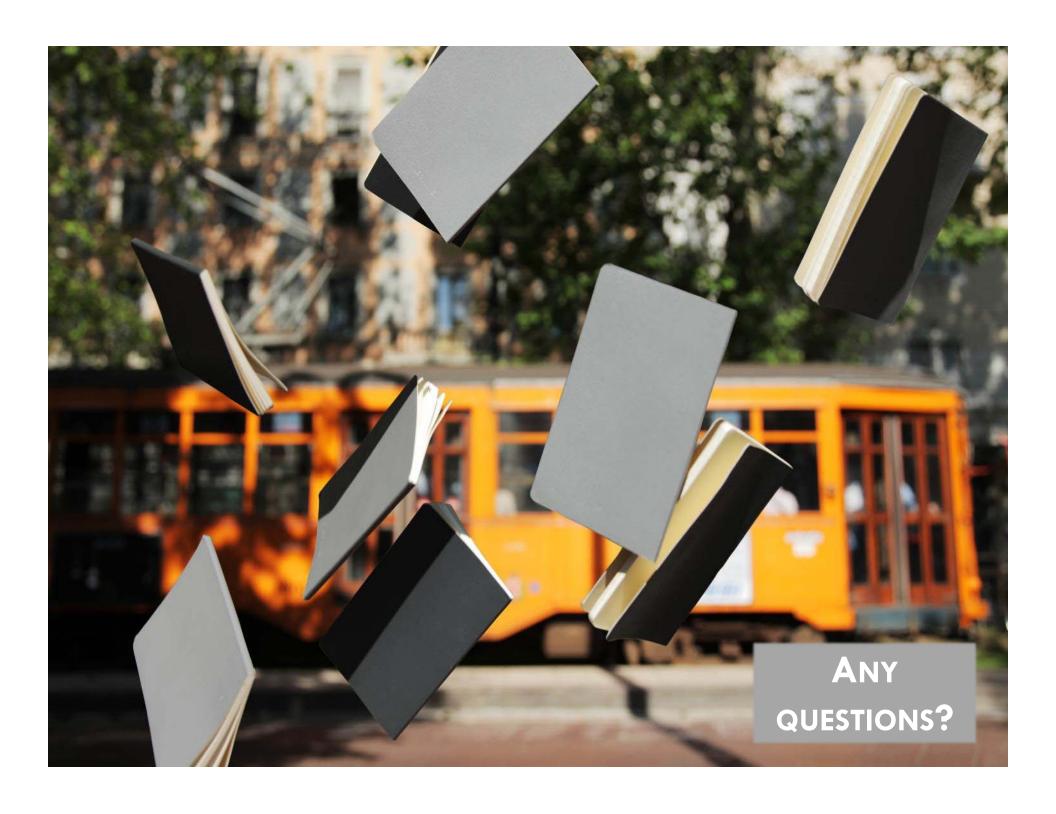
- D'leteren will use part of its **cash position** (EUR 209 million out of a total of EUR 277.8 million at 30 June 2016) to acquire the 41% stake in Moleskine
- The public takeover offer will be funded through a combination of additional available cash and bank debt
- Assuming 100% ownership of Moleskine, the resulting pro forma consolidated net debt/EBITDA* ratio of the D'leteren group would reach 2.1x for 2016

^{*} Based on Moleskine's definition



Q&A SESSION





FORWARD-LOOKING STATEMENTS

"To the extent that any statements made in this presentation contain information that is not historical, these statements are essentially forward-looking. The achievement of forward-looking statements contained in this presentation is subject to risks and uncertainties because of a number of factors, including general economic factors, interest rate and foreign currency exchange rate fluctuations; changing market conditions, product competition, the nature of product development, impact of acquisitions and divestitures, restructurings, products withdrawals; regulatory approval processes and other unusual items. Consequently, actual results may differ materially from those expressed or implied by such forward-looking statements. Forward-looking statements can be identified by the use of words such as "expects", "plans", "will", "believes", "may", "could", "estimates", "intends", "targets", "objectives", "potential", and other words of similar meaning. Should known or unknown risks or uncertainties materialize, or should our assumptions prove inaccurate, actual results could vary materially from those anticipated. The Company undertakes no obligation to publicly update any forward-looking statements."

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