

RS/ LLOYDSENGG / BSEL-NSEL/2024/433**Date : 3rd August 2024**

The Department of Corporate Services, BSE Limited 27th Floor, P.J. Towers, Dalal Street, Mumbai - 400 001	The National Stock Exchange of India Limited Exchange Plaza, Bandra Kurla Complex, Bandra (East), Mumbai - 400 051
Scrip Code: 539992	Symbol: LLOYDSENGG

Dear Sir/Madam,

Sub: Newspaper Advertisement for Extra Ordinary General Meeting (EGM) of the Company – Disclosure under Regulation 30 of SEBI (Listing Obligations and Disclosure Requirements) Regulations, 2015.

Pursuant to Regulation 30 and Regulation 47 of the SEBI (Listing Obligations and Disclosure Requirements) Regulations, 2015, we enclose herewith the copies of newspaper advertisements regarding convening of the Extra Ordinary General Meeting of the Company scheduled on Thursday, 29th August, 2024 at 11:30 a.m. (IST) through Video Conferencing (VC)/Other Audio Visual Means (OAVM) in compliance with the applicable provisions of the Companies Act, 2013 read with Ministry of Corporate Affairs (“MCA”) vide its General Circular Nos.14/2020 dated 8th April, 2020, Circular No.17/2020 dated 13th April, 2020, Circular No.20/2020 dated 5th May, 2020, Circular No.02/2021 dated 13th January, 2021, Circular No.19/2021 dated 8th December, 2021, Circular No.21/2021 dated 14th December, 2021, Circular No.02/2022 dated 5th May, 2022, Circular No. 10/2022 dated 28th December, 2022 and circular No. 09/2023 dated 25th September 2023, SEBI Circular dated 7th October 2023 and all the relevant circulars related to it. The aforesaid newspaper advertisements are published in Business Standard (English – All Editions) and Mumbai Lakshadweep (Marathi).

The same is also uploaded on the website of the Company at www.lloydsengg.in.

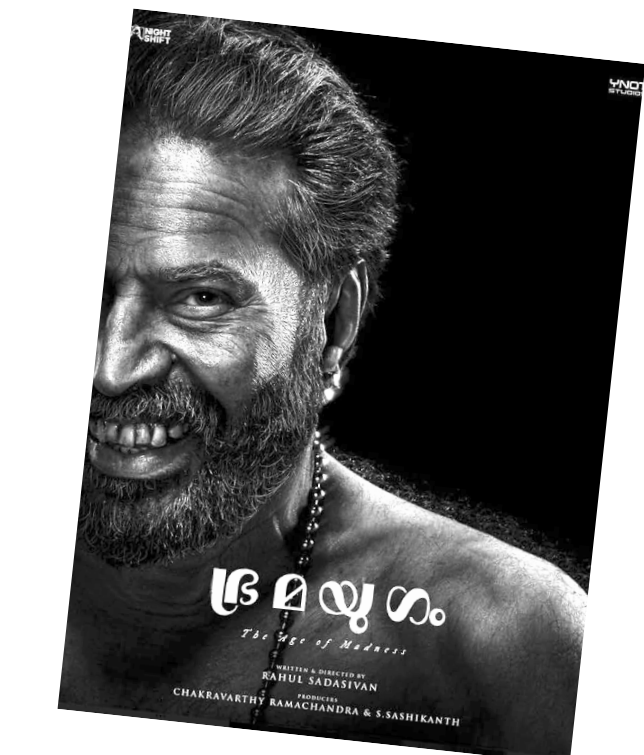
We request you to kindly take a note of the above.

Thanking you,

Yours faithfully,

For Lloyds Engineering Works Limited
(formerly known as Lloyds Steels Industries Limited)

Rahima Shaikh
Company Secretary & Compliance Officer
ACS – 63449



THE KERALA SCRIPT

What is behind the resurgence of Malayalam cinema?

VISHAL MENON
New Delhi, 2 August

At 72, Mammootty is in no mood to slow down. The Malayalam cinema superstar is displaying a voracious appetite for diverse roles. In the past two years, he has played a hardened cop in *Kannur Squad*, a homosexual in *Kaathal—The Core*, an incarnation of the Devil in *Bramayugam*, and in *Nanpakal Nerathu Mayakkam* he is an irritable middle-aged Malayali who wakes up from an afternoon slumber believing he is a Tamilian who disappeared from his village years ago.

"When you have someone like Mammootty doing diverse roles, it tends to rub off on others. Today, not just actors, but also directors and writers are conscious of not repeating themselves. Which is why we see such nuanced story-telling and layered performances," says veteran film critic Manesh Narayanan.

As a result, several off-beat, experimental movies are getting a rousing welcome in theatres. "The lines between mainstream and arthouse cinema in Malayalam have blurred," Narayanan adds.

This was pretty much the case in the 1980s and 1990s as well, when Malayalam cinema was witnessing what is now known as "the golden age." The emergence of directors such as P Padmarajan, G Aravindan, K G George, along with the likes of Sibi Malayil, Sathyan Anthikad and Hariharan, ushered in timeless classics and blockbusters.

Then things went downhill.

Losing its voice

At the turn of the century, Malayalam cinema lost its voice. It was the post-Internet boom and filmmakers were fighting satellite rights. Many films began to be tailored for television. In the process, according to Narayanan, Malayalam cinema began mimicking Tamil and Telugu films.



After co-producing the superhit Malayalam film *Premalu*, Fahadh Faasil would headline *Aavesham*, an adrenaline-charged gangster comedy set in Bengaluru that set the cash registers ringing

Things began to change for the better when a group of new-age directors — Mahesh Narayan, Anwar Rasheed, Anjali Menon, Lijo Jose Pellissery, Dileesh Pothan, and others — resuscitated Malayalam cinema, just like their predecessors had in the 1980s.

The new crop yielded films with a hyperlink structure, which blends multiple storylines, seemingly unrelated, into a complex narrative. Thus came films such as *Traffic* and *Chappa Kurishu*. In parallel, there came the rooted offerings, such as *Maheshinte Prathikaram*, which were laced with rustic humour.

Traffic and *Chappa Kurishu*, both released in 2011, ushered in a new wave. But Malayalam cinema truly hit its apogee in 2019, with *Kumbalangi Nights*. It was a film that went beyond the borders of Kerala and South India. That run has continued with a spate of ₹100 crore blockbusters this year.

As Hindi, Tamil, and Telugu films dished out lavish, big-budget films, Malayalam cinema went back to its roots to rediscover its voice.

Camarderie and creative collaboration played a part in empowering the new tribe of filmmakers with technology and a shift to digital filmmaking.

But few would have imagined the blockbuster year for Malayalam cinema that 2024 is turning out to be.

Blockbuster year

In February this year, a raucous crowd inside a movie theatre in Salem, Tamil Nadu, erupted into a thunderous applause when a song breaks out during the climax of *Manjunamma*, a survival drama. The song, *Kannanai Ambodu*, is from *Gunaa*, released in 1991. Sung by Kamal Hassan and S Janaki, it has gained cult status and become the default proposal song for Tamilians.

In *Manjunamma* Boys, however, director Chidambaram uses this song as a crucial juncture as an ode to friendship and male bonding. More importantly, by slipping in an old

Tamil song in a Malayalam film in 2024, Chidambaram has achieved something unique. *Manjunamma* Boys would go on to become the highest grossing Malayalam film in Tamil Nadu, garnering more than ₹60 crore. Globally, the film, made on a budget of ₹18 crore, has raked in close to ₹250 crore at the box-office — the highest-grossing Malayalam film ever.

The success of *Manjunamma* Boys is not a flash in the pan. A torrent of genre-bending Malayalam movies have set the cash-registers ringing this year. Take, for instance, *Premalu*, a breezy rom-com set in Hyderabad. Co-produced by Malayalam cinema actor Fahadh Faasil, *Premalu*, made at just ₹3 crore, would fetch a staggering ₹150 crore at the box-office.

Manjunamma Boys was a hit in Tamil Nadu. *Premalu* would find resonance with the Telugu-speaking audience in Andhra and Telangana.

After laughing his way to the bank with *Premalu*, Faasil would headline *Aavesham*, an adrenaline-charged gangster comedy set in Bengaluru. Directed by veteran Malayalam filmmaker Rasheed, *Aavesham* would turn out to be the third highest grossing Malayalam film of the year, raking in ₹156 crore.

None of these films adheres to the conventional tropes of a masala entertainer like *KGF* or *Jailer*. Still, Malayalam films have stormed other South Indian states such as Tamil Nadu, Karnataka, Andhra, and Telangana, outperforming several films in the states' native languages.

The coup may have taken place this year. But the signs were evident for more than a decade, and it became increasingly apparent after the pandemic, when movie-watchers began to ditch theatres. The over-the-top (OTT) platforms have also been instrumental in boosting Malayalam cinema's profile.

So much so, that everyone from S Rajamouli, the Telugu movie director behind blockbusters such as *Baahubali* and *RRR*, to leading Pakistani actor Mahira Khan, cannot stop raving about Malayalam cinema.

Before *Premalu*'s release, Rajamouli had said: "It is with jealousy and pain that I admit the Malayalam film industry produces better actors and technicians."

Sky the limit

Faasil, in an interview to film critic Bhardwaj Rangan, asserts that the sky is the limit for Malayalam filmmakers. "Do anything in Malayalam cinema in the next five years. Do a film without dialogues, without music, a black-and-white film. This is the time to push the boundaries and explore," he says.

Narayanan gives the credit to the audiences. "I think we have a film-literate public in Kerala who are knowledgeable about not just Indian cinema, but world cinema. They are not happy watching the run-of-the-mill movies. They want to be constantly challenged and stimulated," he says.

However, despite Malayalam cinema's growing acceptance across the country, many producers still have to fight a battle to break even. Barring a few films starring Mohanlal, Mammootty, and Faasil, the others have to prove themselves at the box-office before they can find space on OTT platforms.

But, like Mammootty, Malayalam cinema is in no mood to slow down.

DELHI TRANSPORT INFRASTRUCTURE DEVELOPMENT CORPORATION LIMITED
(AN ENTERPRISE OF GOVT. OF NCT OF DELHI)
2nd Floor: Maharana Pratap, I.S.B.T. KASHMERE GATE, DELHI

Sub: Recruitment for the post of Chief Finance Officer (CFO) on deputation/ contract basis in DTIDC

DTIDC is an enterprise of Govt. of NCT of Delhi, having its office at 2nd Floor, Maharana Pratap ISBT, Kashmere Gate, Delhi. The primary function of the company is to manage and upgrade all ISBTs, BQSS and to cater the Infrastructural needs of Transport Department of Govt. of NCT of Delhi invites applications for the following post:-

1. Chief Finance Officer (Selection Post on deputation/ contract)	1 Post
---	--------

The last date of receipt of applications is 19.08.2024. Further details regarding eligibility, qualification and experience can be seen on the website of DTIDC i.e., www.dtidc.co.in. Further, fully filled application forms will be accepted through offline mode only till 19.08.2024 upto 05.00 PM only.

Sd/-
Sr. Manager (Admin.)
DTIDC

7056

LLOYDS METALS AND ENERGY LIMITED

Regd. Office: Plot No A-1-2, MIDC Area, Ghugus, Dist. Chandrapur, Maharashtra - 429205. Tel. Nos.: 07172 285103/286 Corporate Office: A-2, 2nd Floor, Mahatma Jyotiba Phule Nagar, Lower Panel, Mumbai - 400013. Tel.No. 022-6291 8111 investor@lloyds.in

ADDENDUM TO THE NOTICE OF THE 47TH ANNUAL GENERAL MEETING AND INTEGRATED ANNUAL REPORT TO BE HELD ON TUESDAY, 20TH AUGUST 2024

We draw attention of all the Shareholders of Lloyds Metals and Energy Limited ("The Company") to the Notice dated 14th June, 2024 for convening the 47th Annual General Meeting of the Company ("AGM") and Integrated Annual Report scheduled to be held on Tuesday, 20th August, 2024 at 11.30 A.M. through Video Conferencing ("VC") (Other Audio-Visual Means ("OAVM")). The AGM has already been dispatched/ emailed to all the Shareholders of the Company on Friday, 26th July, 2024 in due compliance with the provisions of the Companies Act, 2013 read with relevant rules thereunder.

The Shareholders are aware that the Company is offering remote e-voting facility to its shareholders on all the resolutions proposed to be transacted at the 47th AGM. However, to enable the Shareholders to exercise their voting rights through remote e-voting facility or at the 47th AGM through VCI/OAVM on an informed basis, the Company deems it appropriate to bring the latest factual position, as mentioned below to the notice of the Shareholders of the Company through this addendum to the 47th AGM Notice and Integrated Annual Report ("Addendum").

Subsequent to the issuance of the 47th AGM Notice and Integrated Annual Report, the Company found typographical/ missing information under the notice of the 47th AGM and Integrated Annual Report. Accordingly, this addendum is being issued to the Shareholders of the Company. This Addendum shall form an integral part of and should be read in conjunction with the Notice of 47th AGM dated 14th June, 2024 along with the 47th Integrated Annual Report ("Addendum").

Below are the modifications:

01. Addition of agenda item nos.: 03. To declare Final Dividend on Equity Shares at the rate of 100% (Hundred per cent) i.e., Re. 1/- (Rupee One Only) per Equity Share of face value of Re. 1/- (Rupee One Only) for the Financial Year ended 31st March, 2024.
02. Further, the erstwhile point nos.: 10 to the Notice of the 47th AGM relating to the stock stands deleted in compliance to Regulation 42(4) of the SEBI (Listing Obligations and Disclosure Requirements) Regulations, 2015 and read with our exchange and shareholders communication dated 01st August, 2024.
03. Further, under the erstwhile point nos.: 11 to the Notice of the 47th AGM titled Final Dividend for the FY 2023-24 the paragraph "The Register of Members and Share Transfer Books of the Company will remain closed from Friday, 19th August 2024 to Monday, 19th August, 2024 (both days inclusive) in terms of the provisions of Section 91 of the Companies Act, 2013" stands deleted in compliance to Regulation 42(4) of the SEBI (Listing Obligations and Disclosure Requirements) Regulations, 2015 and read with our exchange and shareholders communication dated 01st August, 2024.
04. Further, under the Report on Corporate Governance for the year ended 31st March, 2024 under Point nos.: 03 of the General Shareholders Information ("GSI") and Other Information, the deleted stock stands deleted in compliance to Regulation 42(4) of the SEBI (Listing Obligations and Disclosure Requirements) Regulations, 2015 and read with our exchange and shareholders communication dated 01st August, 2024.

On and from the date hereof, the 47th AGM Notice dated 14th June, 2024 and the 47th Integrated Annual Report shall be read in conjunction with this Addendum which is also being uploaded on the website of the Company at www.lloyds.in and on the website of the Stock Exchanges (www.sebiindia.com) and www.nseindia.com.

All other contents of the 47th Integrated Annual Report, save and except as amended/ clarified by this Addendum, shall remain unchanged.

By Order of the Board of Directors
For Lloyds Metals and Energy Limited
Trushil Shah
Company Secretary

Date: 03rd August, 2024
Place: Mumbai

Sr. No.	Folio No.	Name / Joint Names	Shares	Certificate Nos. From - To	Distinctive Nos. From - To
1	31687152	Kambhaji Aggarwal	20	4061636-636	6444201-036
		Anubhaji Aggarwal	5	7278937-392	14542210-106
			105	19802-302	18807591-106
			35	5211591-617	124613581-685
			70	6248971-4714	220982312-381
			140	6675094-944	6883852778-914
			42	4411162-162	7183239-958
			10	10078682-482	18174921-223
			30	5291242-243	1241799200-409
			40	6227025-029	219034940-999
			120	6659071-701	690401561-680
			248	6664381-818	687294955-202
			38	6664726-726	687303917-552
			48	6664911-491	687294571-796
			309	62382258-528	219938404-112
			267	62382127-127	2199362025-291
2	34424772	Aneshi Katal	50	16799756-756	466807240-289
			10	16799758-758	466807240-349
			20	53880789-809	126490566-585
			240	62277772-772	219187774-031
			480	66513485-485	6862041051-530
			40	5738025-025	11330709-288
			400	62652062-262	219270094-293
			716	66816795-795	688915420-595
3	24296571	Geeta Kedia	248	6664381-818	687294955-202
4	11865207	Geeta Kedia	38	6664726-726	687303917-552
5	14516768	Geeta R Kedia	48	6664911-491	687294571-796
6	2201101	Jyoti Lali Patel	309	62382258-528	219938404-112
7	197343	Jyoti Patel	267	62382127-127	2199362025-291
8	75843054	Kamal Patel	50	16799756-756	466807240-289
			10	16799758-758	466807240-349
			20	53880789-809	126490566-585
			240	62277772-772	219187774-031
			480	66513485-485	6862041051-530
			40	5738025-025	11330709-288
			400	62652062-262	219270094-293
			716	66816795-795	688915420-595
9	9412794	Liyakat I Patel	20	4061636-636	6444201-036
10	1082344	Raghunath Kashinath Nandiga	5	7278937-392	14542210-106
11	43249095	Shobhana Ujwal Muni Patel	20	4061636-636	6444201-036
			5	7278937-392	14542210-106
			12	62382127-127	2199362025-291
			38	6664726-726	687303917-552
			48	6664911-491	687294571-796
			309	62382258-528	219938404-112
			267	62382127-127	2199362025-291
			50	16799756-756	466807240-289
			10	16799758-758	466807240-349
			20	53880789-809	126490566-585
			240	62277772-772	219187774-031
			480	66513485-485	6862041051-530
			40	5738025-025	11330709-288
			400	62652062-262	219270094-293
			716	66816795-795	688915420-595
12	43487574	Subhash Jain	20	389174-174	607227978-996
			354	475031-651	116738424-443
			63	5834882-882	162329714-476
			103	6226603-039	218995642-744
			150	45328-300	1591901-005
			24	98333-333	6994624-409
			104	147130-132	8146986-201
			47	315140-411	15332385-331
			11	417502-502	15748960-970
			5	151515-151	1648373-373
			10	728433-433	18015641-550
			244	809708-712	19708700-505
			14	1156928-928	26504759-772
			42	2096769-769	41687009-404
			40	3031693-693	48875932-972
			354	4754313-330	12808487-740
			400	6243884-884	1174650125-164
			358	1309445-452	269009241-783
			1803	54288679-665	128230681-883
			10	1184405-405	200631768-807
			40	5128299-300	174650125-164
			72	5826905-005	161646338-409
			304	66626204-204	687064701-040
			20	101346-347	1641515-553
			28	956571-571	24582170-191
			10	3345733-733	51074378-780
			20	5468625-825	88364021-409
			18	6359645-446	13468538-553
			23	6691454-455	1387051-533
			131	51597155-158	118049349-579
			162	6237662-662	219830174-433
			200	59136453-454	128668859-508
			200	6259723-233	221509382-581
				9092	
				Total	

IN THE NATIONAL COMPANY LAW TRIBUNAL, MUMBAI BENCH
COMPANY SCHEME PETITION NO. C.P.(CA)/133(MB)/2024
CONNECTED WITH
COMPANY SCHEME APPLICATION NO. CA(CAA)/86/MB-V/2024
AND
IN THE MATTER OF THE COMPOSITE SCHEME OF ARRANGEMENT AMONGST EIGHTEEN COM LIMITED AND ITS SHAREHOLDERS AND CREDITORS & TV18 BROADCAST LIMITED AND ITS SHAREHOLDERS AND CREDITORS & NETWORK18 MEDIA & INVESTMENTS LIMITED AND ITS SHAREHOLDERS AND CREDITORS

e-Eighteen.com Limited, a company incorporated under the provisions of the Companies Act, 1956 having Corporate Identity Number: U99999MH200PLC274703 and its registered office at First Floor, Empire Complex, 414-Senapati Bapat Marg, Lower Panel, Mumbai-400013, Maharashtra, India
...First Petitioner Company / ...Respondent

TV18 Broadcast Limited, a company incorporated under the provisions of the Companies Act, 1956 having Corporate Identity Number: L74300MH2005PLC281753 and its registered office at First Floor, Empire Complex, 414-Senapati Bapat Marg, Lower Panel, Mumbai-400013, Maharashtra, India
...Second Petitioner Company / ...Respondent

Network18 Media & Investments Limited, a company incorporated under the provisions of the Companies Act, 1956 having Corporate Identity Number: L65910MH1996PLC280969 and its registered office at First Floor, Empire Complex, 414-Senapati Bapat Marg, Lower Panel, Mumbai-400013, Maharashtra, India
...Third Petitioner Company / ...Respondent

...Collectively referred to as Petitioner Companies

Amalgamating Company 1
...Respondent

Amalgamating Company 2
...Respondent

Amalgamated Company
...Respondent

NOTICE OF HEARING OF COMPANY SCHEME PETITION

A Company Scheme Petition under Sections 230 to 232 and other applicable provisions of the Companies Act, 2013 for sanctioning the Composite Scheme of Arrangement amongst e-Eighteen.com Limited and its shareholders and creditors & TV18 Broadcast Limited and its shareholders and creditors & Network18 Media & Investments Limited and its shareholders and creditors was presented by the Petitioner Companies on July 25, 2024 and was admitted vide order dated July 25, 2024 by the Hon'ble National Company Law Tribunal, Mumbai Bench ("NCLT"). The said Company Scheme Petition is for hearing and final disposal before the Hon'ble NCLT on August 28, 2024 at 10:30 a.m. or soon thereafter.

Any person desirous of supporting or opposing the said Company Scheme Petition should send to the Petitioner Companies' Advocates Mr. Raj Panchmatia, Partner, M/s. Khaitan & Co. at raj.panchmatia@khaitan.co (in soft copy) and / or M/s. Khaitan & Co., One Forbes, 3rd & 4th Floors, Dr. V.B. Gandhi Marg, Mumbai - 400001, India (in hard copy), notice of appearance, signed by him/her or his/her Advocate, with his/her full name and address, so as to reach the Petitioner Companies' Advocate, not later than two days before the date fixed for hearing and final disposal of the said Company Scheme Petition. Where he/she seeks to oppose the Company Scheme Petition, the ground of opposition or a copy of his/her affidavit shall be furnished with such notice.

A copy of the Company Scheme Petition will be furnished by the undersigned to any person on payment of prescribed charges.

Dated this 3rd day of August, 2024.

Sd/-
Raj Panchmatia
Partner
M/s. Khaitan & Co.
Advocate for the Petitioner Companies

Place: Mumbai

Reliance Industries Limited

Regd. Office: 3rd Floor, Packer Chambers IV-222, Nariman Point, Mumbai - 400 021.
Phone: 022-3555 5000. Email: investorrelations@ril.com
CIN: L1711(MH)1973PLC018786

NOTICE

NOTICE is hereby given that the following certificate(s) issued by the Company are stated to have been lost or misplaced and Registered Holders thereof have applied for the issue of duplicate certificate(s).

Sr. No.	Folio No.	Name / Joint Names	Shares	Certificate Nos. From - To	Distinctive Nos. From - To
1	31687152	Kambhaji Aggarwal Anubhaji Aggarwal	20	4061636-636	6444201-036
			5	7278937-392	14542210-106
			105	19802-302	18807591-106
			35	5211591-61	1264133883-5
2	34427472	Anesh Kayal	140	4249974-114	220988312-181
			10	71802-102	680832778-91
			10	1070682-82	1817921-423
			30	23911242-243	21719500-249
3	24267651	Geeta Kedia	40	6227209-209	2190329-209
			10	6958970-701	690401851-680
			30	23911242-243	21719500-249
			40	6515345-546	6826014-546
4	25011011	Jyoti Lalit Patel Lalit Patel	309	6348302-821	219937480-821
			309	6348302-821	219937480-821
			267	62383127-127	219932053-251
			50	6758767-768	6486072-689
5	75840354	Kamal Akar	10	6758767-768	6486072-689
			20	1398979-799	219025054-585
			240	6227209-272	219217770-273
			40	6515345-546	6826014-546
6	91294724	Udayak J. Patel	20	5738025-025	10183009-030
			40	62562062-062	222270894-93
			716	681871-715	68891452-935
			40	108087-373	6306536-778
7	10832424	Raghunath Kashinath Nandigerkar	5	721492-921	14510375-921
			30	421201-201	2061433-201
			31	33174178-179	125439374-404
			18	58333336-337	101710399-395
8	43487574	Subhanj Jani	10	622258-258	21880454-542
			160	6424940-940	68550362-16375
			20	3879174-174	67027729-798
			20	50841651-651	116378454-651
9	3845180	Subodh Kumar Kundu	63	3848883-883	16202774-4476
			103	6226666-666	21899864-74
			24	98333-333	6994442-459
			104	1470132-132	8148098-201
10	3151401	Anil Kumar	47	3151401-401	3153252-401
			5	519502-502	1466830-737
			5	515315-135	1784037-377
			10	72843-433	1801854-150
11	80706710	Sudhakar	244	8070671-710	19758807-069
			14	115598-698	2650475-728
			42	2096769-769	4178007-750
			30	3211693-693	4887338-692
12	544754040	Sunil Vidyalaksa Ramnagar	354	4745313-330	7800488-040
			40	6248884-884	31414236-635
			258	310945-452	2409042-458
			1803	2282896-965	128230601-883
13	182495005	Savitri Vidyalaksa Ramnagar	40	11864005-005	200631768-007
			40	61282209-209	2456211-007
			72	582925-255	1616336-439
			340	6662204-204	687064401-040
14	12687059	Tarabai Hirji	38	3013647-167	5811671-5552
			12	96521-711	2456211-007
			10	3405723-73	15704378-87
			10	5402625-825	883401-407
15	95147575	W Samuel Satharathnan	18	635954-646	1346824-646
			23	691454-545	13987051-133
			139	5175519-519	118409344-579
			263	6237662-662	21983510-579
16	95147575	W Samuel Satharathnan	59	345453-546	128864883-058
			200	5259723-723	21503980-582