

May 20, 2025

To
Listing Compliance Department
BSE Limited
Phiroze Jeejeebhoy Towers
Dalal Street,
Mumbai - 400 001.
Scrip Code: 543280

Listing Compliance Department
National Stock Exchange of India Limited
Exchange Plaza, Plot No. C/1. G Block,
Bandra -Kurla Complex, Bandra (East),
Mumbai- 400051.
Scrip Symbol: NAZARA

Dear Sir/Madam,

Subject: Presentation on Curve Games Acquisition Update

Pursuant to Regulation 30 of the Securities and Exchange Board of India (Listing Obligations and Disclosure Requirements) Regulations, 2015 as amended, please find enclosed herewith the Presentation on Curve Games Acquisition Update.

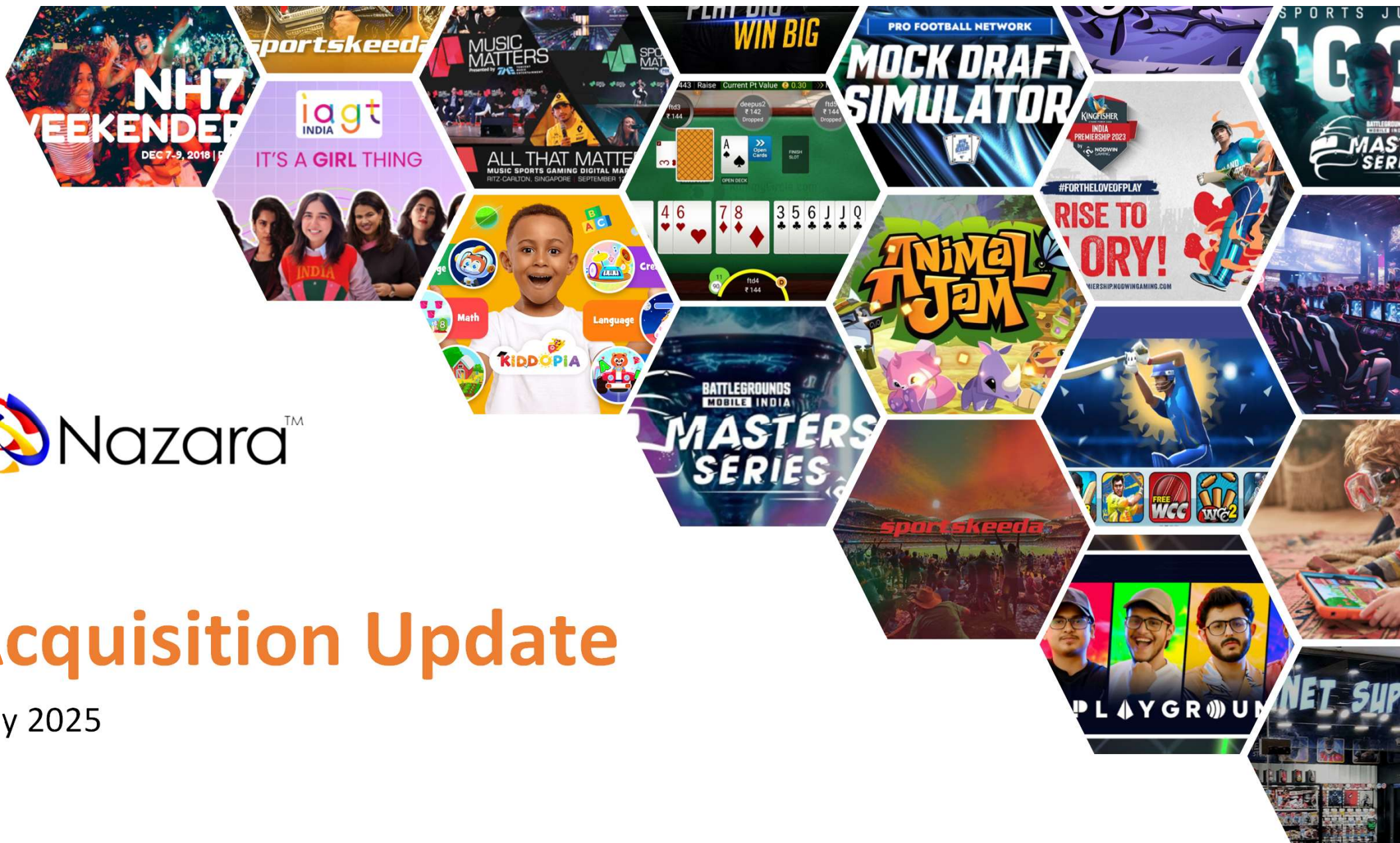
This is for your information and records.

Thanking you.

Yours faithfully,
For Nazara Technologies Limited

Arun Bhandari
Company Secretary & Compliance Officer

Encl. As above



Acquisition Update

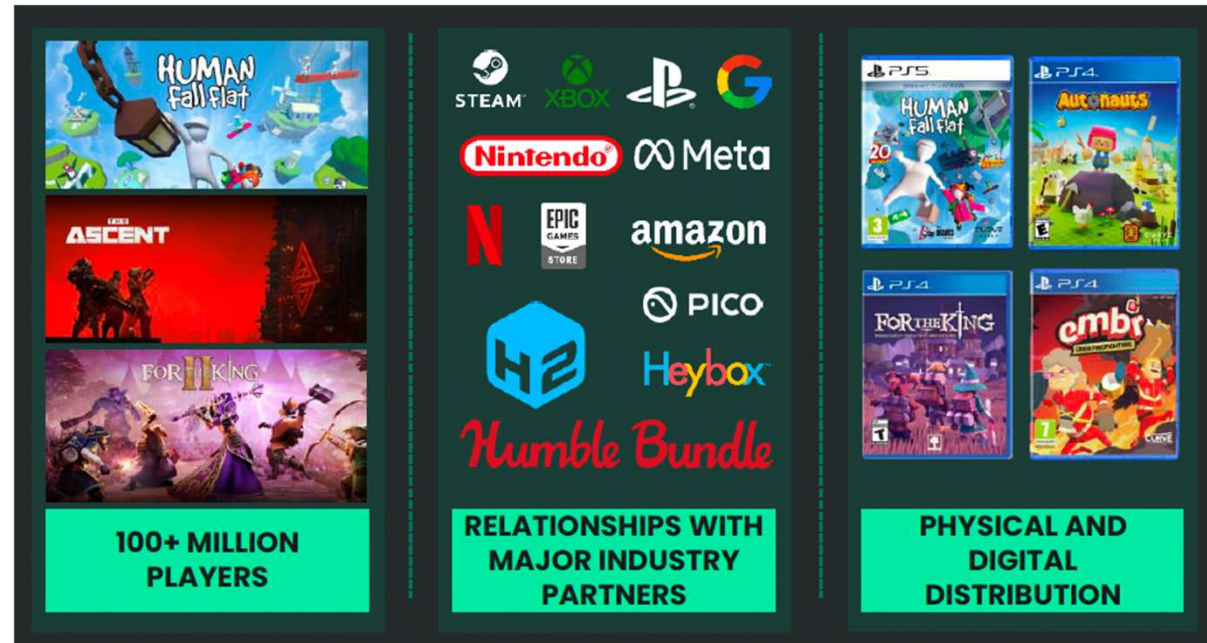
May 2025

Nazara acquires UK based Curve Games for INR 247 crores

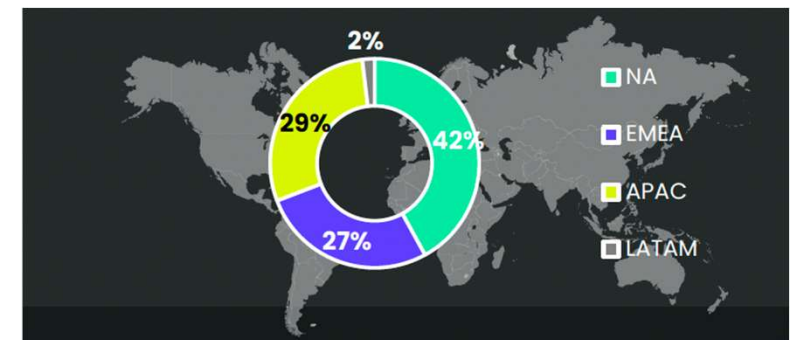
Business Overview

- Curve Group is a London based video game publisher focused on console and PC platforms, including PlayStation, Xbox, Steam, and Switch.
- The Company partners with third-party developers by offering financial support, technical assistance, and creative guidance, while also managing marketing, distribution, and post-release support across PC, consoles, and mobile devices.
- Curve owns two development studios: Iron Oak (acquired in CY2020), known for its flagship title For The King, and Runner Duck (acquired in CY2019), creators of the Crew franchise.
- As of December 2024, Curve employed 55 people (33 in CDP, 18 in IOK, and 4 in RDL), along with 3 contractors.
- Its operations are primarily based out of the UK and Canada. Popular titles published by Curve Games includes For the King Franchise, Bomber Crew, Human Fall Flat, Wobbly Life, Badlands Crew, Dungeons of Hinterberg etc.

Curve at a Glance



Last 3 years Revenue



Curve: Runaway Successes with Cross-Platform Reach

Selected franchise successes

THE ASCENT



1 Million + unit seller

35% Attachment
Rate for DLC Packs

**Award Winning
Twin-Stick Shooter**

FOR THE KING



The FTK Franchise has sold
over 4 Million units

10m+ players inc.
subscription

**Top 0.5% of all releases
on Steam in 2023**

DUNGEONS OF HINTERBERG



90%+ positive reviews on
Steam

*"Dungeons of Hinterberg
has captured my heart"*
Eurogamer

**Regarded as the 'Zelda'
of indie gaming by press
and industry**

HUMAN FALL FLAT



Over 50 Million Copies Sold

More than 40 SKUs across
13 platforms

**One of the most
successful games in
history
Top 10 all-time best seller**

CREW FRANCHISE



Over 1 Million units sold
across Bomber Crew and
Space Crew

A loyal, engaged fan-base

**An Indie Studio Success
Story**

Franchises like For The King, Wobbly Life, and Human Fall Flat have achieved global popularity across PC, console, and VR

Curve: Maintains long-standing developer relationships

Developer / Studio	IP	Location	FTE	Length of Relationship
			40	8 Years
			25	5 Years
			12	3 Years
			3	2 Years
			15	3 Years

Franchises like For The King, Wobbly Life, and Human Fall Flat have achieved global popularity across PC, console, and VR

Curve: Owns two development studios for its titles For The King and Crew franchise

Studio	Developed IP	Location	FTE	Overview
	 	 Vancouver, BC	18	- Published FTK on behalf of IronOak in Apr-18 - Acquired by Curve in Nov-20 - Team consists of game designers, programmers, artists, network / tools engineer and in-house service providers
	  	 Brighton, UK	4	- Bomber Crew published on behalf of Runner Duck in Oct-17 - Acquired by Curve in Mar-19 - Split between development and art department, both of which are headed by one of the co-founders

Development process

- 1 Concept
- 2 Production
- 3 QA / testing
- 4 Release
- 5 Maintenance / live ops
- 6 DLC
- 7 Sequels / franchising

Curve: Strong Management Team



Stuart Dinsey
Executive Chairman

- 38 years in games industry
- Intent Media founder
- Former UKIE chairman
- Curve chairman since 2013



Susan Planck
Chief Operating Officer

- 8 years with Curve, started as financial controller
- 19 years in Media & Ent
- Ex-Conde Nast and Fox



Bradley Crooks
Chief Content Officer

- 28 years in games industry
- Four years at Curve
- COO, 22 Cans
- Head of Games, BBC Studios



Rich Keen
VP Publishing

- 17 years in games industry
- Four years at Curve
- Publishing Director, IGN
- Marketing Director, PlayStation



Glenn Wang
VP Asia

- 6 years with Curve
- Asia growth and global BD plus local dev relations
- Built Asian team

Proven Historical Profitability



Financials (GBP million)

GBP million	CY22	CY23	CY24
Revenue	29.9	26.5	24.4
EBITDA	10.9	10.9	10.6
Profit before tax (PBT)	1.5	1.3	4.6

- Nazara has acquired 100% equity of Curve Digital Entertainment for an equity value of INR 247 crores (GBP 21.7) million in all cash deal.

Acquisition Rationale

The acquisition is aligned with Nazara's ongoing efforts to strengthen its global publishing capabilities, and follows a series of similar strategic transactions executed over the years, reaffirming Nazara's commitment to long-term, value-driven growth through the gaming lifecycle. Curve's publishing capabilities in the PC and Console space and its diverse portfolio will accelerate Nazara's global ambitions and enable cross-platform IP development with long-term value creation.

Commenting on the acquisition, Nitish Mittersain, CEO of Nazara Technologies, said:

"Curve's proven expertise in PC and Console publishing makes them an ideal partner as we expand our focus beyond mobile into high-quality, cross-platform gaming. This acquisition deepens our capabilities, brings exceptional IP into our fold, and strengthens our mission in building Nazara as a global gaming powerhouse from India. Curve will also serve as a gateway to the world for Indian game developers."

Stuart Dinsey, Executive Chairman of Curve Games, added: "Joining the Nazara family is an exciting new chapter for Curve. Nazara's ecosystem, access to emerging markets and long-term orientation make them a strong strategic partner. We are aligned in our vision of building a leading global indie publishing platform, and we look forward to the next phase of growth together."