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CIN : L27100GJ1989PLC012843

Date: 09TH February, 2026

To,
The General Manager
Corporate Relations Department
BSE Limited
PhirozeJeejeebhoy Towers,
Dalal Street
Mumbai – 400001
Scrip Code: 500426

Sub: Intimation under Regulation 47 of SEBI (LODR), 2015 for newspaper advertisement of Standalone Unaudited Financial Results for the Quarter and period ending on 31st December, 2025.

Dear Sir/Madam,

In pursuant to Regulation 47(1) (b) of SEBI Listing Obligation and Disclosure Requirement) Regulations, 2015, please find enclosed copy of Standalone Unaudited Financial Results for the Quarter and period ending on 31st December, 2025 published in the newspapers viz. Free Press Gujarat (English Newspaper) and Lokmitra (Gujarati Newspaper) on 08th February, 2026.

You are requested to take note of the same.

Thanking you

Yours faithfully,

For, UTL Industries Limited

Mr. Paras Jain
Managing Director
Email id: utlindustrie@gmail.com

Sanatan Premier League: India's First Cultural Cricket League

Ahmedabad, The Sanatan Premier League (SPL) is being organised as a unique blend of cricket, culture, and values, with its first season set to take place in March 2026. The journey continues with free trials running at Ubuntu Cricket Academy, Surat on 8th & 9th Feb., 2026, where hundreds of aspiring players have already turned up to showcase their talent. The Founder of the league are Mr. Vijay Sharmaji and Co-Founders are Mr. Dev Joshi and Mr. Anand Mishra. Organised by Sanatan Cricket Club, the league's purpose is to reach out to young players who are connected to the game but often drift away from life values and social direction. The organisers believe that when sport is given the right guidance and purpose, it can become a powerful medium for social change. Through trials across major cities, SPL is opening doors for players aged 15-40 to demonstrate their abilities. Selected players will undergo special training camps before



participating in the grand tournament in Indore from March 12-15. The league is designed to give grassroots talent national visibility, with matches broadcast on leading sports channels and OTT platforms. The league is blessed with the guidance and blessings of several revered saints and spiritual leaders, including Jagadguru Shankaracharya Swami Shri Sadanand Saraswati Ji Maharaj, Pujya Devkinandan Thakur Ji Maharaj, Pujya Pandit Shri Pradeep Mishra Ji, Pujya Chinmayanand Babu Ji Maharaj, Pujya Shri Indresh Upadhyay Ji Maharaj, and Pujya Shri Anurudhacharya Ji Maharaj.

Pitch To Get Rich Announces Season 2

Ahmedabad, Following the successful debut of Pitch To Get Rich, the fashion entrepreneur funding show produced by Fashion Entrepreneur Fund and Dharmatic Entertainment, has officially announced its much-anticipated second season. The announcement comes on the back of an exclusive high-profile get-together held in New Delhi yesterday, hosted by renowned industrialist Ravi Jaipuria, who hosted an intimate dinner for the show's core team and distinguished guests. The celebratory evening saw the presence of the makers of the show including Sanjay Nigam, Akshay Kumar, Karan Johar, Naveen Jindal, Vagish Pathak, Gaurav Dalmia and Vinod Dugar. The other celebrity guests included actresses Neha Sharma, Nikita Dutta,



Amyra Dastur and Saiee Manjrekar, along with prominent business leaders, industry stalwarts like Golu Bhai Badalia, Ishmita Badalia, Sandeep Jain, Sahil Arora, Saloni Jain and Rajesh Chandra among others, underscoring the growing influence and credibility of the show within India's entrepreneurial and investment ecosystem. Pitch To Get Rich is a first-of-its-kind fashion entrepreneur show focused on funding, mentorship, and scaling high-potential fashion and lifestyle ventures. (19-10)

Kia India Expands EV Charging Access to 15,000+ Points



Ahmedabad, Kia India today announced the signing of a Memorandum of Understanding (MoU) with Bharat Petroleum Corporation Limited (BPCL) to significantly expand its public EV charging network, taking its K-Charge ecosystem to over 15,000 charging touchpoints nationwide. The strategic collaboration strengthens charging accessibility for Kia EV customers and addresses one of the key considerations influencing electric vehicle adoption-range confidence.

Commenting on the development, Mr. Atul Sood, Senior Vice President, Sales & Marketing, Kia India, said, "Convenience and confidence are critical to EV adoption. Through this partnership with BPCL, we are making EV ownership more practical and stress-free for our customers by expanding charging access at scale. Strengthening the K-Charge network allows Kia EV customers to plan journeys with greater assurance, while supporting India's broader transition to sustainable mobility." (1-7)

MediaTek Unveils Dimensity 9500s and Dimensity 8500

Ahmedabad, MediaTek, the world's leading fabless semiconductor company powering nearly 2 billion connected devices each year, unveiled the Dimensity 9500s and Dimensity 8500 at the MediaTek Tech Day in Delhi today. Both chipsets are engineered to lead the flagship and premium smartphone segments, delivering outstanding performance, efficiency, AI, gaming and wireless connectivity, powered by an "All-Big Core" architecture and industry-leading Agentic AI capabilities. Representatives from the media, tech analysts, and OEMs were also in attendance, witnessing firsthand the innovations and advancements showcased by the new chipsets. OPPO India and POCO India also took to stage to announce smartphone lineups for the Indian market, based on the flagship MediaTek Dimensity



9500s SoC. "As leaders in smartphone global share, we are committed to increasing our investment in advanced technologies and striving to make bleeding-edge products available to more people," said JC Hsu, corporate senior vice president at MediaTek and general manager of the Wireless Communications Business Unit. "This mission is evident in this pair of Dimensity chipsets, which are intended to provide more flagship and premium smartphone experiences while upholding our vision in bringing the best possible performance and power efficiency to more people." (19-10)

Lata Mangeshkar - The Queen of Indian Music



Dr. Vinod Chandrasekhar Dixit
Free-lance Journalist, Writer & Cartoonist
(dixitpatrakar@yahoo.in)

Lata Mangeshkar's death anniversary on February 6, 2026, marks her 4th death anniversary. She passed away on February 6, 2022, at the age of 92 due to multiple organ dysfunction syndrome. Iconic Indian singer Lata Mangeshkar, the nightingale of India, who has charmed the people of India and across the world with her melodious voice will always keep ruling the Hearts of people for all times to come. Lata's death marks the end of an era in music. She ruled the world of music for decades and the magic of her voice will live forever. She had sung around 50,000 songs as a playback singer in films in 14 different Indian languages. Her singing journey has become an iconic model success story for many struggling and established singers in India. Lata was

named 'Hema' at her birth. Her parents later renamed her Lata after a female character, Latika, in one of her father's plays, 'Bhaav Bandhan'.

Famously known as 'Lata Didi' in the Bollywood music fraternity, Mangeshkar was born in a Marathi-speaking family in Indore to classical singer and theatre actor Pandit Deenanath Mangeshkar and his wife Shevanti, a homemaker.

Perhaps, she must have been the most recorded voice in the history of this century. She got her first major break with the song Dil Mera Toda in the movie Majboor (1948) but her first major hit was Aayega Aanevala, sung for Madhubala in the movie Mahal (1949). She won a Filmfare award as the best female playback singer for the song Aaja Re Pardesi for the movie Madhumati (1958).

Lata took her first music lessons from her father at the age of 5 and also studied with Aman Ali Khan Sahib and later Amanat Khan. Lata Mangeshkar has sang in more than 500 films and for many Lata is the most admired singer. It was after India's losses in the India-China war in 1962 that a young Lata had sung the song, "Ai Mere Watan Ke Logon, Zara Aankh Me Bhar Lo Pani" the song, written by Kavi Pradeep, moved many heartening people into tears and still remains to be one of the most patriotic song sung by her. When she sang the song - Aye Mere Watan Ke

Logo on 27 January 1963, it brought tears to the then Prime Minister of India - Jawaharlal Nehru.

Lata's stylistic innovation offered a solution to the problem of women's presence in the cinematic public sphere. She was the diva of Indian playback who symbolizes honour and success.

"Lag jaa gale" "Aapkinazron ne samjha" and "Mera saaya saath hoga" are but a few chosen gems among hundreds of priceless ones that Madan Mohan created for Lata. "Pyaarhwa igraar hua", "Yehraat bheegi bheegi", "Ab raat guzarne wali hai", "Main kya karoon Ram" and "Raja ki aayegi baarat" are but a few Lata hits. Shankar-Jaikishan created for Lata in Kapoor's films. Ram lachman scored their greatest hit ever with the Lata-voiced "Didi tera dewar deewana" in "Hum Aapke Hain Koun".

With S.D. Burman, Lata got to prove her prowess at playing with authentic earthy notes. If Lata managed to survive, it was owing to her sheer power of perfection as a singer, and unique qualities. She has lent her voice to thousands of songs in Hindi, regional and foreign languages.

She was awarded the Bharat Ratna, the highest civilian honour in 2001. France conferred her with its highest civilian award (Officer of the Legion of Honour) in 2007. She said that "From my experience and understanding, I believe

money follows name and fame, while recognition calls for a huge amount of sacrifice. To get something, you have to lose something. That's the rule of life." Earlier there was no category for best playback singer in the Filmfare awards and after her protest, it was included in 1958. She got her 1st Filmfare Award for Best Playback Singer for the song - Aaja Re Pardesi from the movie Madhumati in 1958. From 1958 to 1966, she monopolized Filmfare awards for Best Female Playback Singer and it was stopped in 1969 only when she gave up the awards in an unusual

gesture for promoting fresh talents.

She had a voice suited to more soothing, mature, melodramatic and patriotic songs. She had a set of ideals, when it comes to good music, and for her, more than popularity, it's about the songs she gets to croon. Lata was an ideal for everyone - be it singer or composer and her identity is the reason for her respect in the music industry and in the hearts of every Indian today. She has inspired and motivated every person in the world by her devotion & dedication.

It is reported that Lata had

sung hundreds of songs with Mohammed Rafi, but there was a time when she stopped talking to Rafi. The two refused to sing together. However, after four years, with the effort of actress Nargis, both of them sang the song Dil Pukare in a program. In one interview she said her true godfather was Ghulam Haidar who trusted her talent. Her songs have been a part of all of us and her voice engraved in every Indian and we will all cherish her forever. (B-15 Jyoti-Kalash Society, Jodhpur Tekra, Satellite, Ahmedabad - 380 015)

WESTERN RAILWAY TO EXTEND TRIPS OF 10 PAIRS OF SPECIAL TRAINS

TRAIN NO.	FROM	TO	DAY OF RUN	EXTENDED UPTO
09207	BANDRA TERMINUS	BHAVNAGAR	FRI	27.03.2026
09208	BHAVNAGAR	BANDRA TERMINUS	THU	26.03.2026
09415	BANDRA TERMINUS	GANDHIDHAM	THU	26.03.2026
09416	GANDHIDHAM	BANDRA TERMINUS	THU	26.03.2026
09055	BANDRA TERMINUS	UDHNA	5 Days a week MON, TUE, WED, THUR & SUN	31.03.2026
09056	UDHNA	BANDRA TERMINUS	5 Days a week MON, TUE, WED, SAT & SUN	31.03.2026
09037	BANDRA TERMINUS	BHUJ	Bi-Weekly THU & SAT	28.03.2026
09038	BHUJ	BANDRA TERMINUS	Bi-Weekly FRI & SUN	29.03.2026
09009	BANDRA TERMINUS	BHUJ	SUN	29.03.2026
09010	BHUJ	BANDRA TERMINUS	MON	30.03.2026
09011	BANDRA TERMINUS	BHUJ	TUE	31.03.2026
09012	BHUJ	BANDRA TERMINUS	WED	25.03.2026
09017	BANDRA TERMINUS	VERAVAL	SUN	29.03.2026
09018	VERAVAL	BANDRA TERMINUS	MON	30.03.2026
09035	BANDRA TERMINUS	UDHNA	Bi-Weekly FRI & SAT	28.03.2026
09036	UDHNA	BANDRA TERMINUS	Bi-Weekly THU & FRI	27.03.2026
09561	BANDRA TERMINUS	OKHA	WED	25.03.2026
09562	OKHA	BANDRA TERMINUS	TUE	31.03.2026
09216	BHAVNAGAR	GANDHIGRAM	DAILY (UNRESERVED)	31.03.2026
09215	GANDHIGRAM	BHAVNAGAR	DAILY (UNRESERVED)	31.03.2026

For detailed information regarding Timings, Halts and Composition, Passengers may please visit www.enquiry.indianrail.gov.in

The booking of extended trips of the above reserved trains will open from **08.02.2026** at all PRS Counters and on IRCTC website. The above trains will run as Special Train on Special Fare.



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PLEASE CARRY ORIGINAL ID PROOF FOR ALL RESERVED TICKETS

UTL Industries Limited

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Tel: +91 7433973999, Email: utlindustries@gmail.com
Website: www.utlindustries.com, CIN: L27100GJ1989PLC012843

STATEMENT OF UNAUDITED FINANCIAL RESULTS FOR THE QUARTER AND NINE MONTHS ENDED 31ST DECEMBER, 2025

Sr. No.	PARTICULARS	QUARTER ENDED			NINE MONTHS		
		Unaudited	Unaudited	Unaudited	Unaudited	Unaudited	Unaudited
		31-Dec-25	30-Sep-25	31-Dec-24	31-Dec-25	31-Dec-24	31-Mar-2025
1	Total Income						
a)	Revenue from Operations	3.00	4.13	3.12	23.88	13.80	15.98
b)	Other Income	-	-	0.26	-	0.26	0.64
2	Net Profit/(Loss) for the period (before Tax, Exceptional and/or Extraordinary Items)	(3.20)	4.43	(3.65)	9.21	(6.39)	16.61
3	Net Profit/(Loss) for the period before Tax (after Exceptional and/or Extraordinary Items)	(3.20)	4.43	(3.65)	9.21	(6.39)	(10.23)
4	Net Profit/(Loss) for the period after Tax (after Exceptional and/or Extraordinary Items)	(3.22)	4.44	(3.69)	9.18	(6.46)	(10.23)
5	Total Comprehensive Income for the period [Comprising Profit/(Loss) for the period (after Tax) and Other Comprehensive Income (after Tax)]	(3.22)	4.44	(3.69)	9.18	(6.46)	(10.23)
6	Equity Share Capital (face value of Rs. 1/- per share)	329.55	329.55	329.55	329.55	329.55	329.55
7	Other Equity (excluding Revaluation Reserves) as shown in the Audited Balance Sheet of the previous year	-	-	-	-	-	-
8	Earning Per Share (EPS) (face value of Rs. 1/- per share) (EPS for the quarters/periods is not annualised)	(0.01)	0.01	(0.01)	0.03	(0.02)	(0.03)
(a)	Basic						
(b)	Diluted						

*Figures in 0.00 are having value less than 0.01 (Rs. In Lakhs)

Notes:

- The above is an extract of detailed format of unaudited Financial results for the quarter and nine months ended 31st December, 2025 which have been reviewed by the Audit Committee and approved by the Board of Directors of the Company at their respective meetings held on 7th February, 2026.
- The financial figures of the Third quarter ended 31st December 2025 are the balancing figures between in respect of the nine months ended on 31st December 2025 and second quarter ended on 30th September 2025.
- Company operates in two segments viz. Construction and Telecom Short Message Service (SMS). Separate information in terms of Ind AS 108 "Operating Segment" is reported as the total revenue is 10% or more of combined revenue of all operating segments.
- The above results have been prepared in accordance with the Indian Accounting Standard ("Ind-AS") as notified under the Companies (Indian accounting Standards) Rules, 2015 (as amended). Specified under section 133 of the Companies Act, 2013.
- Previous period figures have been re-grouped/rc-arranged whatever to make them comparable with current period figures.
- The above format is an extract of the detailed format of quarter and nine months ended 31st December, 2025.
- The full format of Quarterly Financial Results are available on the websites of the stock exchanges (www.bseindia.com) and company's website (www.utlindustries.com).

By Order of the Board
For UTL Industries Ltd.
Sd/-
Managing Director
Mr. Paras Jain
DIN:10293593

Place: Vadodara
Date: 7th February, 2026

WESTERN RAILWAY - VADODARA DIVISION E-AUCTION FOR THE CONTRACT OF "PAY AND PARK"

e-Auction for the contract of "Pay and Park" will be held on 18.02.2026. The e-auction will start at 11:00 hrs. on 18-02-2026. The catalogue has already been published on www.treps.gov.in website. The details are furnished as under :-

Catalogue No.	Type of Contract	Lot No.	Contract Period
C481-BRC-180228	Pay & Park	PARKING-BRC-BDE-TW-57-26-1 (Parking - Two Wheeler) (2w Parking at Bodeli Railway Station admeasuring 101.75 Sqm)	03 Years
		PARKING-BRC-CTD-TW-58-26-1 (2w Parking at Chhota Udepur Railway Station admeasuring 269.1 Sqm)	
		PARKING-BRC-BRC-MX-59-26-1 (2w/4w Parking at East side towards RRI building at Vadodara Railway Station admeasuring 260 Sqm)	
		PARKING-BRC-DK-MX-56-26-1 (Mixed Parking at Dakor Railway Station admeasuring 352.47 Sqm)	

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